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The Thirty-Third Annual Exhibition of the National Academy, will be held in the spacious suite of Galleries, erected for the temporary use of the Academy, in Tenth Street, one door east of Broadway.

Pictures will be received from Saturday, March 20th, to Wednesday, March 31st, inclusive, after which time no work will be admitted.

Artists out of the city, will please send their cases (carriage prepaid) so that they may arrive between the 20th and the 31st of March, marked "National Academy of Design, Tenth Street, New York."

The usual List of the Works should be sent to the undersigned, "University, New York," by or before the 20th March, and a card, carefully and clearly written, should be attached to each contribution—with its title, the name and residence of the Artist, the name of the Possessor, and the price, if for sale.

The Galleries will be open to Artist Exhibitors only, to varnish their Pictures, on Saturday, April 10th, from 10 A.M. to 4 P.M.

The Private View will be on Monday, April 12th, from 10 A.M. to 10 P.M.

The Public Exhibition will commence on Tuesday, April 13th, and will end on Saturday night, June 19th. The Works of Living Artists only are eligible. Original Paintings, Sculptures, Architectural Designs or Models and Engravings, which have never before been exhibited in the city of New York.

Pictures and Frames must in all cases be sent together; and Miniatures must be in frames (not in lockets only) and under glass.

No change whatever will, under any circumstances, be made in the placing of the Pictures on the walls, and no Work can be withdrawn before the final closing of the Exhibition.

The Academy will take every possible care of Works sent for Exhibition, but will be in no way responsible for any loss or injury which they may sustain.

The Free Schools of the National Academy, for the study of the Antique and the Living Model, are open every evening, at No. 53 East 15th Street.

Every student will be required to submit a Drawing from the Round, which may meet the approval of the Council.

Application to be made at the Rooms, on any evening during the week, from 7 to 9 o'clock.

Models will please apply to the Recording Secretary, Mr. J. B. STEARNS, at his Studio, in Tenth Street, between Broadway and Fourth Avenue, Academy Buildings.

By order of the Council,

T. ADDISON RICHARDS,
Corresponding Secretary, N. A.

"ARTISTS' RECEPTIONS."

At a meeting of the Association, in Dodworth's Building, Thursday evening, 14th inst., the list of members was announced as complete.

It was determined to receive for exhibition only the works of such resident artists as are members.

Four cards in addition to his own (each admitting one gentleman, with ladies) will be at the disposal of every member, to be forwarded by the Committee. Members' lists should be sent in to the undersigned by the 1st of each month (February and March), and after the 3d no names can be received.

Those members who intend to exhibit should forward their works on Thursday, the day previous to each Reception.

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306 BROADWAY, Jan. 15, 1858.

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Works exhibited by the Academy consist of Paintings, Sculpture (including Models in Plaster or other composition), Architectural Designs, and Engravings; and must be sent to the institution on or before the 5th day of April.

Such a description of each piece as shall be suitable for insertion in the Catalogue, with the *Artist's name and place of address written, when practicable, on some part of the work* (but no advertisement, unnecessary quotation, or narrative can be admitted): the price, if for sale, and the place where it is to be retained, should be communicated.

The expense of transportation and return will be borne by the Academy, but no expense or risk will be paid or assumed, except on works forwarded by its own agents, or by those to whom this circular is addressed.

The exhibition will continue until Saturday, the 19th day of June, during which time no work can be removed.

The Academy will be pleased to receive on loan any original Works of Art of merit, in the possession of amateurs, of the character above named.

The galleries will be ready for the reception of pictures on the 20th day of March, and Contributors are requested to forward to the Chairman of the Committee, by the 1st day of April, a list of their works, together with the size, including the frames, in order that they may be sent for by the porters; but to avoid mistakes, artists are requested, as far as practicable, to send their works to the Academy.

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